



## *Nordic Society of Photography (NFFF)*



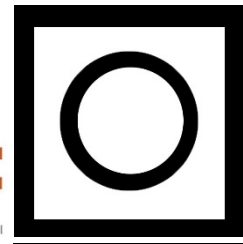
Sweden 2016/01



Norway 06/2016



Denmark 2016/10



Finland 2016/6

**proudly presents**

## *1st Nordic International Digital Circuit 2016*



Recognition 2016-222



Patronage 2016-288  
Patronage 2016-289  
Patronage 2016-290  
Patronage 2016-291



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Patronage

The Nordic Society of Photography cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the

### **1st Nordic International Digital Circuit 2016.**

The exhibition will be conducted in accordance with FIAP, PSA, GPU and ICS requirements.

**The exhibition is a four country circuit in collaboration with the national organizations in Sweden, Norway, Finland and Denmark:**

Riksförbundet Svensk Fotografi - RSF (Sweden)  
Norsk Selskap For Fotografi - NSFF (Norway)  
Suomen Kameraseurojen Liitto - SKsL (Finland)  
Selskabet for Dansk Fotografi - SDF (Denmark)

**FIAP Patronage 2016-288**  
**FIAP Patronage 2016-289**  
**FIAP Patronage 2016-290**  
**FIAP Patronage 2016-291**

## Salon calendar:

<b>Closing date</b>	<b>Judging</b>	<b>Notification</b>
30 September 2016	8-9 October 2016	19 October 2016
<b>Exhibition</b>	<b>Awards sent</b>	<b>CD catalogue sent</b>
To be announced	10 December 2016	10 December 2016

## Sections:

Two Digital Sections: Color (PSA PID) & Monochrome (PSA PID)

All acceptances will count for FIAP and PSA distinctions and for inclusion in PSA "Star Rating" and "Who's Who". All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate. Each photo can be presented in only one section.

## Panel of judges:

### Color Section Sweden:

**Leif Rosén**, EFIAP, ESSDF, HonFCC,  
RSF/Hon, Hon.FICS, Hon II Flessible, HonPESGSPC  
**Sussi Bogren**  
**Wolfgang Gerlach**, AFIAP, RSF/G  
Alternate:  
**Christer Lindberg**

### Color Section Norway:

**Jan Frode Aase**, EFIAP  
**May Britt Sørensen**, EFIAP  
**Atle Sveen**, EFIAP  
Alternate:  
**John Erik Setsaas**, EFIAP

### Color Section Finland:

**Jarmo Mäntykangas**, EFIAP/b, GPU CR2, SKsLM  
**Kauko Keränen**, EFIAP/s, SKsLE  
**Minna Mänttari**, Photographer, Artist  
Alternate:  
**Jukka Kosonen**, AFIAP

### Color Section Denmark:

**Tom Pallesen**  
**Lars Erik Braüner**, AFIAP  
**Henrik S Nielsen**  
Alternate: **Peter Båtz**, EFIAP

### Monochrome Section Sweden:

**Ninni Andersson**  
**K-G Gramén**, EFIAP, RSF/G  
**Göran Zebühr**, EFIAP/b, ESFIAP, GPU CR2,  
RSF/Hon  
Alternate:  
**Bengt Carlsson**, AFIAP

### Monochrome Section Norway:

**Roald Synnevåg**, MFIAP EFIAP/g  
**Anne Katharine Dahl**, AFIAP  
**Håkon Grønning**, AFIAP  
Alternate:  
**Mona Wisth**

### Monochrome Section Finland:

**Matti J. Niemi**, EFIAP, SKsLE  
**Seppo Rintala**, EFIAP/s, SKsLM  
**Timo Ahonpää**, EFIAP  
Alternate:  
**Eero Kukkonen**, AFIAP

### Monochrome Section Denmark:

**Claus Carlsen**, HonMSDF, MSDF/b,  
EFIAP/s  
**Gitte Müller**, MSDF  
**Patrick Kauffmann**  
Alternate: **Stefan Nielsen**, ASDF, AFIAP

## Awards:

In each section will be awarded:

PSA Gold, Silver, Bronze  
FIAP Gold, Silver, Bronze  
GPU Gold, Silver, Bronze  
ICS Gold  
NFFF Gold, Silver, Bronze  
RSF Gold, Silver, Bronze  
NSFF Gold, Silver, Bronze  
SKsL Gold, Silver, Bronze  
SDF Gold, Silver, Bronze  
FIAP HM's  
GPU HM's  
Judges Choice HM's

Best Nordic entry in each salon  
Best entry from each Nordic country

FIAP Blue Badge, in each salon, to the author with the highest number total acceptances.

1 Award for the best author overall.

## A total of 337 awards!

### Conditions of entry:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. Entries must originate as photographs made by the entrant. Images can be altered.

4 images per section, total of 8 images. All images must be in JPG file format, the file size must be **1920** pixels horizontal and **1080** pixels vertical and should not exceed **2MB**.

**Entry submission signifies acceptance of all rules and conditions of the Circuit.**

## File name:

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

No title or identification of the maker shall be visible anywhere on the face of an Image.

All information needed will be collected from the online entry system. **Please do not use invalid characters such as: / \ : ? \* " < > | ' #**

## Upload:

**The images must be uploaded directly via Internet on our homepage [www.nordic.photo](http://www.nordic.photo).**

## Author copyright:

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the Circuit, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

## Entry fee:

Please follow the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Cheques are not accepted. Entries for which no or insufficient payment has been received will not be judged.

### Payment via PayPal only.

1 section \$37 / €35  
2 sections \$47 / €45

## Exhibition Committée:

### General Chairman and Exhibition Chairman Sweden:

**Nils-Erik Jerleamar**, EFIAP/p, MPSA, ARPS, GPU CR5, ER.ISF, RSF/G, MUSPA, BP.ICS, ICS.Safiri, HonEPI...  
[nejerleamar@gmail.com](mailto:nejerleamar@gmail.com)

### Exhibition Chairman Norway:

**Wenche Aune**, EFIAP/b  
[waun@online.no](mailto:waun@online.no)

### Exhibition Chairman Finland:

**Pekka Salminen**, EFIAP, SKsLM  
[pekangeemeili@gmail.com](mailto:pekangeemeili@gmail.com)

### Exhibition Chairman Denmark:

**Peter Carstensen**, EFIAP  
[pcfotograf@hotmail.com](mailto:pcfotograf@hotmail.com)

## Information and contact:

Nils-Erik Jerleamar, Långhällagatan 17, SE-212 30 Malmö, Sweden. +46 70 561 02 15  
[nejerleamar@gmail.com](mailto:nejerleamar@gmail.com)

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

### **PSA definition of Monochrome Photography**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### **FIAP Definition of the black and white photography (monochrome).**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.


PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA contact:

**psa**  
**PHOTOGRAPHIC SOCIETY OF AMERICA**  
 8341 S. Walker Avenue, Suite 104  
 Oklahoma City, OK 73139-9401, U.S.A.  
 E-mail: [ha@psa-photo.org](mailto:ha@psa-photo.org)  
 Web Site: <http://www.psa-photo.org>



Ce salon a reçu le Haut Patronage de la FIAP  
 This salon has received the High Patronage of FIAP  
 le 20/09/07 00:00:00




Fédération Internationale de l'Art Photographique  
 The International Federation of Photographic Art

Federations of associations, national, associations régionales of clubs, affilés, sur les cinq continents, National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques, médailles, récompenses, World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.  
 Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general  
 Via Courriel - E-mail: [fiap@fiap.org](mailto:fiap@fiap.org)



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)

This Salon Has Received Recognition of




Image Colleague Society International (ICS) is a flawless white-hyphen serving as an umbrella connection with photographers associate worldwide interesting in photography universal language and for those who are passionate in the arts and sciences of photography through international exhibition

CONTACT  
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 Andreas L. Andreous  
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[www.icsphoto.us](http://www.icsphoto.us)



Nordic Society of Photography  
 Nordiska Förbundet för Fotografi  
 Nordisk Forbund for Fotografi  
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